

Picasso

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of two staves, G1 (treble clef) and G2 (treble clef). The piece begins with a repeat sign. The first system (measures 1-3) shows a melodic line in G1 and a bass line in G2. Chords IV (C major) and III (E minor) are indicated above the G2 staff. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-9) features a more complex melodic line in G1 with many accidentals and fingerings (1-4), and a bass line with triplets and fingerings. The fourth system (measures 10-12) concludes with a melodic line in G1 and a bass line, with a final chord IV (C major) indicated above the G2 staff.

14

1 3 4 3 4 1

III IV

18

2 3 4 2 1

tristement

tristement

III IV V VI VII

24

4 3 2 1 4 3 1 4 3 1

II I

30

36

1

42

2 2 1 0 2 1 4 3

0 2 1 #4 b 2 1 1 4

8va
4

Picasso

G1

4

8

12

18

26

32

40

tristement

IV

VI

8^{va}

Picasso

G2

IV III I 3 2

6 3

11 1 3 4

17 III₃ IV V VII *tristement*

23 II 1 0 2 1

29

36 1

42 2 1