

Tzigane tango

Astor Piazzolla

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part (G1 and G2) features a rhythmic melody with frequent sixteenth-note patterns and rests. The piano part (6-19) provides harmonic support with chords and moving bass lines. A 'To Coda' section is marked with a double bar line and a Coda symbol. The score is divided into systems, with measure numbers 6, 11, 15, and 19 indicated at the start of each system. The piece concludes with a final cadence in the piano part.

24

29

33

38

42

46

1. del S
2. D.C. al Coda

CODA

pizz.

1. del S
2. D.C. al Coda

pizz.

Tzigane tango

G1

8

To Coda

7

8

12

8

16

8

22

8

3

29

8

35

8

40

8

1. del S
2. D.C. al Coda

CODA

47

8

pizz.

Tzigane tango

G2

1. del S
2. D.C. al Coda

pizz.